



The Friends of JCS

We send a huge 'thank you' to all our Friends who have supported the choir through the recent difficult times for all musicians, and singers in particular.

Our Friends support us with donations, as audience members and with contributions to our Youth Fund - our latest Junior Conducting Fellow, Olivia Tait, will conduct some of tonight's programme.

Friends enjoy the Scheme's benefits for all who donate £5 monthly/£60 annually – larger amounts are most welcome, of course!

Benefits include: 10% discount on tickets to JCS own-promotion events; participation in JCS 'Come and Sing' days at discounted rates; Pre-concert talks and Friends' receptions at all JCS own-promotion concerts; a dedicated page on the JCS website offering news and free downloads of JCS copyright audio recordings; a free copy of our 'Sing Joyfully' CD; discounts on new JCS recordings and archive CDs from our stocks

To join the Friends, please use the form on www.jcos.co.uk
or email friends@jcos.co.uk.

Our current Friends:

Amanda Abbitt, Kevin Bailey, Hannah Bale, Jenny Ball, Celia Bangham, Carrie Beaumont, Anne Broadbent, Christine Broadbent, Francesca Caine, Philip Caine, Cathryn Caunt, Carolynne Cox, Peter da Costa, Andrew Davison, Philippa Gardner, Elaine Gould, Neville Hargreaves, Dawn Herbert, Debbie Johnstone, Mark Johnstone, Rachael Jones, Jonathan Lane, Alexandra Loewe, Andy Mackinder, Yvette Miller, Helen Morton, Peter Murphy, Isabel Nisbet, Bruce O'Brien, Nigel Richards, Louisa Roberts, Howard Simmons, Janet Stephen, Joanna Thompson, Christopher Williams, Sally Zimmermann and others who prefer to remain anonymous.

Our next performances:

Ralph Vaughan Williams 150th Anniversary Concerts.

Programmes include RVW's *A vision of aeroplanes*, *Lord thou hast been our refuge* and *Valiant-for-truth*, plus works by Holst, Finzi and Havergal Brian, Sarah Cattle & Zoe Dixon.

Saturday 9th July 2022 at 7pm

St. Martin's Church, Dorking, RH4 1DW

Thursday 21st July 2022 at 7.30pm

St. Marylebone Parish Church, London, NW1 5LT

Further details on www.jcos.co.uk

Joyful Company of Singers
Conductor - Peter Broadbent

Symphonies for Voices

RUTTER

Hymn to the Creator of Light

TAVENER

Song for Athene

WILLIAMSON

Symphony for Voices

...and more

10th May 2022

St. Gabriel's Church, Pimlico



Website: www.jcos.co.uk

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PROGRAMME

<i>Hymn to the Creator of Light</i>	John Rutter [b1945]
<i>O Radiant Dawn</i>	Sir James MacMillan [b1959]
<i>Song for Athene</i>	Sir John Tavener [1944-2013]
Conducted by Olivia Tait	
<i>Symphony for Voices</i> (to poems by James McCauley)	Malcolm Williamson [1931-2003]
<i>Invocation</i> (Lorna Perry Mezzo-Soprano); <i>Terra Australis</i> ; <i>Jesus</i> ; <i>Envoi</i> ; <i>New Guinea</i>	
INTERVAL	
<i>An Amateur of fashion</i> <i>The Quacks</i> (<i>English Eccentrics Choral Suite</i>)	Malcolm Williamson
<i>Love Walked Right In</i> <i>Fascinating Rhythm</i>	George & Ira Gershwin arr. Antony Saunders
Conducted by Olivia Tait	
<i>When I fall in love</i>	Young/Heyman
Soloist: Andy Mackinder	
<i>Blue Moon</i>	Rodgers & Hart
<i>Oblivion</i>	Astor Piazzolla arr. Escalada
Clarinet: Sally Donegani	
<i>Bumba meu boi</i>	Carlos Alberto Pintos Fonseca
<i>Sit Down,</i> <i>You're Rocking the Boat</i>	Loesser/Jerome & Clarke arr. Ives
Cath Caunt & Richard Milnes	

Peter Broadbent, the founder conductor of the Joyful Company of Singers, is one of Britain's leading choral conductors. He has conducted the London Mozart Players, Divertimenti Chamber Orchestra, the English Chamber Orchestra, the City of London Sinfonia, the Royal Philharmonic Orchestra, the Southern Sinfonia, the Guildford Philharmonic Orchestra, Apollo Voices and the BBC Singers, broadcasting frequently on BBC Radio 3 and Classic FM.

Guest engagements outside the UK include concerts with the Debrecen Philharmonic Orchestra and Kodály Chorus in Debrecen (Hungary), a broadcast concert with the National Chamber Choir in Dublin and a European tour with the World Youth Choir.

Peter Broadbent gives workshops and master classes throughout Europe and was the first Director of Training for the Association of British Choral Directors. In 2007 he was presented with the Pro Cultura Hungarica Award for his services to Anglo-Hungarian musical relations, and in 2017 was presented with the Knight's Cross of the Hungarian Order of Merit. He was awarded an MBE in the 2022 New Year's Honours for services to music.

Olivia Tait is a London based conductor, having graduated with a distinction in her MA Choral Conducting from the Royal Academy of Music, where she held an entrance scholarship and studied under Patrick Russill.

As well as her Junior Fellowship with the Joyful Company of Singers, Olivia is also the St Martin-in-the-Fields Conducting Fellow, where she works with the St Martin's Choral Scholars and Chamber Choir in conducting weekly services.

She also participated in the DIMA International Choral Conducting Competition where she was a finalist and received the Gheorge Dima Special Prize.

The **Joyful Company of Singers** is known for its virtuosity and intensity of spirit, as well as for an astoundingly wide repertoire, ranging from the 16th Century to the present day, including many first performances. Formed in 1988 by conductor Peter Broadbent, the choir first came to prominence when it won the Sainsbury's Choir of the Year competition in 1990. Since then it has maintained its profile in the music world, winning an impressive list of national and international competitions leading to many invitations to perform. Concert appearances include most of the leading UK festivals and regular concert tours in Europe, broadcasting in many countries as well as on BBC and Classic FM. A discography of over 25 CDs includes Rachmaninov's *All-night Vigil* on Nimbus: '*beautifully characterized and shaped by Peter Broadbent*' (International Record Review).

The JCS has also instituted a Youth Fund to encourage the development of young choral conductors, singers and composers. The first composition competition was won by young Australian composer Chris Williams and in 2016 the JCS co-commissioned the major work *Dancing Star* from Toby Young. In addition, we now welcome Olivia Tait as our fifth funded Junior Conducting Fellow to work with the choir.