

Herbert Howells
Requiem

Malcolm Williamson
Requiem for a Tribe Brother

Kerry Andrew
Fall

Fallen

Joyful Company of Singers
Peter Broadbent - Conductor
Ellis Jones - Reader

Thursday 14 November at 7pm
St Gabriel's, Pimlico



JOYFUL COMPANY OF SINGERS

President

Brian Kay

Vice Presidents

Lord Berkeley of Knighton

Dame Laura Cox DBE

Stephen Connock MBE

Roxanna Panufnik

John Rutter CBE

Giles Swayne

Gabriel Woolf

The Friends of JCS play a crucial part in enabling the choir to continue performing our wide and varied repertoire and to maintain our commitment to contemporary music.

Friends receive a complimentary ticket to one concert nominated by JCS each season, which includes a drinks reception to which each Friend and their guests are invited. Friends are listed in the programmes for our own-promotion concerts, unless wishing to remain anonymous.

When we formed as a young choir in 1989, we set out to sing challenging music to the highest standards. Now, as an experienced choir, we recognise the value and energy that young talent continues to bring to music-making, and so we have set up a fund with two aims:

- to commission new music from young composers for performance by JCS and other choirs;
- to provide a bursary to engage young choral conductors and singers to work with JCS.

If you would like to support our performances and the rising generation of excellence in choral music, please consider becoming a Friend of JCS or making a separate donation to the JCS.

To know more, either talk to one of the JCS singers this evening, or use the contact form on www.jcos.co.uk or send an email to friends@jcos.co.uk.

The JCS is indebted to our current Friends:

Amanda Abbitt
P & J Ainslie
Kevin Bailey
Hannah Bale
A Broadbent
C M Broadbent
G T & E M Corderoy
Carolynne Cox
Peter Da Costa
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Nigel Richards
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Janet Stephen
Christopher Williams

PROGRAMME

Death be not proud

(Holy Sonnets X)

John Donne (1572-1631)

Requiem

Herbert Howells (1892-1983)

I Salvator Mundi

II Psalm 23

Cathryn Caunt (Soprano) Annika Lindskog (Alto) Nick King (Tenor)

III Requiem Aeternam (1)

IV Psalm 121

Richard Milnes (Tenor) Gershon Silins (Baritone)

V Requiem Aeternam (2)

VI I heard a voice from heaven

Nicola Roberts (Soprano) Richard Milnes (Tenor)

Andy Mackinder (Baritone)

Fall *(after Rainer Maria Rilke)*

Robin Robertson (b.1955)

Fall

Kerry Andrew (b.1978)

Sarah Intriери (Soprano) Debbie Johnstone (Alto)

Richard Milnes (Tenor) Tim Bull (Baritone)

INTERVAL

Requiem for a Tribe-brother

Malcolm Williamson
(1931-2003)

I Requiem Aeternam (Introit)

Andrew Shepstone (Tenor) Andy Mackinder (Baritone)
Garrod Stephen (Bass)

And death shall have no dominion

Dylan Thomas
(1914 - 1953)

II Kyrie

III Domine Jesu Christe (Offertorium)

Lorna Perry (Mezzo) Richard Milnes, Julian Tolan (Tenors)
Tim Bull (Baritone) Mark Fenton (Bass)

Sarah Intriери, Nicola Roberts (Sopranos)
Alex Loewe, Annika Lindskog (Mezzos)

IV Pie Jesu

Andrew Shepstone (Tenor) Lorna Perry (Mezzo)

Death

Rainer Maria Rilke (1875-1926)

V Sanctus & Benedictus

VI Agnus Dei

VII Lux Aeterna (Communio)

Cathryn Caunt & Sarah Intriери (Sopranos)

Do not go gentle into that good night

Dylan Thomas

VIII Libera Me

IX In Paradisum

I. Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Verse: Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Ierusalem.
Exaudi orationem meam;
ad te omnis caro veniet.

II. Kyrie Eleison; Christe Eleison; Kyrie Eleison

III. Domine Jesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni,
et de profundo lacu.

Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.

Hostias et preces tibi,
Domine, laudis offerimus.
Tu suscipe pro animabus illis
quarum hodie memoriam facimus.

Fac eas, Domine,
de morte transire ad vitam,
quam olim Abrahae promisisti
et semini eius.

IV. Pie Jesu Domine,
Dona eis requiem sempiternam.

V. Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Benedictus qui venit in nomine Domini,
Hosanna in excelsis.

VI. Agnus Dei, qui tollis peccata mundi, dona eis
requiem.

Agnus Dei, qui tollis peccata mundi, dona eis
requiem.

Agnus Dei, qui tollis peccata mundi, dona eis
requiem sempiternam.

VII. Communio.

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

VIII. Libera me, Domine,
de morte aeterna
in die illa tremenda
quando coeli movendi sunt et terra
dum veneris judicare saeculum per ignem.

Tremens factus sum ego et timeo,
dum discussio venerit
atque ventura ira.

Dies irae, dies illa,
calamitatis et miseriae,
dies magna et amara valde.

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

IX. In paradikum deducant te angeli,
in tuo adventu
suscipiant te martyres,
et perducant te
in civitatem sanctam Ierusalem.

Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.

*Give them eternal rest, O Lord,
and let perpetual light shine on them.
There will be songs of praise to you in Zion,
and prayers in Ierusalem.
O hear my prayers;
all flesh returns to you.*

Lord have mercy; Christ have mercy; Lord.....

*Lord Jesus Christ, King of glory,
deliver the souls of all the faithful departed
from punishments of hell,
and from the deep lake.*

*Deliver them from the mouth of the lion,
may the abyss not swallow them up,
may they not fall into darkness.*

*Sacrifices and prayers to Thee,
O Lord, we offer with praise.
O receive them for the souls of those
whom today we commemorate.*

*Make them, O Lord,
to pass from death to life,
which of old Thou didst promise Abraham
and his seed.*

*Sweet Lord Jesus,
Grant them everlasting rest.*

*Holy, holy, holy
Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.*

*Blessed is he who comes in the name of the
Lord,
Hosanna in the highest.*

*Lamb of God, who take away the sins of the
world, grant them rest.*

*Lamb of God, who take away the sins of the
world, grant them rest.*

*Lamb of God, who take away the sins of the
world, grant them everlasting rest.*

*Let perpetual light shine upon them, O Lord,
with your saints for ever,
for you are merciful.*

*Grant them eternal rest, O Lord,
and let perpetual light shine upon them.*

*Deliver me, O Lord,
from eternal death,
on that fearful day
when the heavens are moved and the earth
when you will come to judge the world
through fire.*

*I am made to tremble, and I fear,
when the desolation shall come,
and also the coming wrath.*

*That day, the day of wrath,
calamity, and misery,
that terrible and exceedingly bitter day.*

*Rest eternal grant them, O Lord,
and let perpetual light shine on them.*

*May the angels lead you into paradise,
may the martyrs receive you
in your coming,
and may they guide you
into the holy city, Ierusalem.*

*May the chorus of angels receive you
and with Lazarus, once poor,
may you have eternal rest.*

Herbert Howells was born in Lydney, Gloucester on 17 October 1892. He showed a keen interest in composition early in his life and, at the age of eighteen, became a pupil of Herbert Brewer, Organist of Gloucester Cathedral. In 1912 he was awarded a scholarship to the Royal College of Music and studied under Charles Villiers Stanford, Walter Parratt, Charles Wood and Hubert Parry.

Unlike his close friend and mentor, Ralph Vaughan Williams, Howells never collected or made direct use of folk songs. He did, however, accept their importance as part of a wider musical heritage but preferred to allow church modes and the pentatonic scale to play a more prominent part in the construction of his output. The move away from secular to sacred music after *Hymnus Paradisi* (1938) continued into the 1940s with a series of compositions setting Mass texts and Canticles, most notably the Magnificat and Nunc Dimittis from the Anglican Evensong service.

Herbert Howells died in London in 1983 at the age of 90. He was awarded a Collard Life Fellowship by the Worshipful Company of Musicians, was awarded a CBE in 1953 and created a Companion of Honour in 1972.

Kerry Andrew is a London-based composer, performer and writer. She has a PhD in Composition from the University of York and has won four British Composer Awards. As a composer, she specialises in experimental vocal and choral music, music-theatre and community music. She performs with the award-winning Juice Vocal Ensemble and with her alt-folk band You Are Wolf, exploring traditional songs and lore in unusual, electronica-tinged arrangements. She is a multi-instrumentalist with the rock/classical/jazz quintet DOLLYman

In 2010, Kerry won her first British Composer Award for her choral work **Fall** in the Making Music category. In 2014, she won in the Stage Works category for her wild swimming opera *Dart's Love*, and the Education and Community Category for her community chamber opera *Woodwoose*, written for Wigmore Hall. In 2017, she won her fourth award for her vocal/body percussion work *who we are* for the 600 singers of the massed National Youth Choirs of Great Britain at the Royal Albert Hall.

Kerry has written for the Guardian, writes libretti and made her short story debut on BBC Radio 4 in 2014. Her debut novel *Swansong* was published by Jonathan Cape in January 2018.

Malcolm Williamson was born in Sydney in 1931. He began piano studies with Alexander Sverjensky at the Sydney Conservatorium in 1943 while he was a boarder at Barker College, and after leaving school in 1947 studied composition at the Conservatorium with Alex Burnard and, later, Eugene Goossens. He left the Conservatorium in late 1949 without graduating. Upon moving to London in 1950 he discovered the serial music of the second Viennese school and that of composers such as Messiaen and Boulez. He continued his compositional training in 1953, studying under Elisabeth Lutyens and, later, Erwin Stein.

During this period Williamson was supporting his art by employment in an assortment of jobs: he worked as a proof-reader for a publishing house, as an organist and choirmaster in a parish church, and as a pianist in a nightclub. His exposure to these different types of music was reflected in his own compositions of the time, as were the influences of Stravinsky, Messiaen, and the music of the late nineteenth-century German and Italian operatic composers. Williamson converted to the Roman Catholic faith around this time and this was an important influence on his music.

Williamson was fortunate enough to have been able to devote himself entirely to composition since the early 1960s - in the catalogue to celebrate his 50th birthday, produced by his publishers, he was described as "the most commissioned composer of his generation" - and in 1975 became the Nineteenth Master of the Queen's Music, the first non-Briton ever to have held that position. His compositional output included symphonies, stage works, chamber, choral and religious music, and film scores. He also had a keen interest in composing music for children. He composed a number of operas for children, including one based on Oscar Wilde's *The Happy Prince*, and 'cassations', miniature operas for audience participation which were initially inspired by a desire to teach his own children the mechanics of opera. From his interest in music for the young, Williamson also developed an interest in music for the mentally and physically handicapped.

Despite residing in the UK from the 1950s onwards (his appointment to the Queen required that he live in Britain) Williamson still considered his music as being fundamentally Australian: "Most of my music is Australian," he said on one occasion, "Not the bush or the deserts, but the brashness of the cities. The sort of brashness that makes Australians go through life pushing doors marked pull."

Williamson received the CBE in 1976, a year after his appointment as Master of the Queen's Music, and the AO for services to music and the mentally handicapped in 1987. The University of Melbourne conferred an Honorary Doctorate of Music upon him in 1982.

Malcolm Williamson died in March 2003, aged 71.

Peter Broadbent, the founder conductor of the Joyful Company of Singers, is one of Britain's leading choral conductors. He has conducted the London Mozart Players, Divertimenti Chamber Orchestra, the English Chamber Orchestra, the City of London Sinfonia, the Royal Philharmonic Orchestra, the Southern Sinfonia, the Guildford Philharmonic Orchestra, Apollo Voices and the BBC Singers, broadcasting frequently on BBC Radio 3 and Classic FM.



Guest engagements outside the UK include concerts with the Debrecen Philharmonic Orchestra and Kodály Chorus in Debrecen (Hungary), a broadcast concert with the National Chamber Choir in Dublin and a European tour with the World Youth Choir. Next year he will make his Bulgarian debut conducting the Sofia Philharmonic Choir.

Broadbent gives workshops and master classes throughout Europe and was the first Director of Training for the Association of British Choral Directors. In 2007 he was presented with the Pro Cultura Hungarica Award by the Hungarian Ministry of Culture for his services to Anglo-Hungarian musical relations, and in 2017 was presented with the Knight's Cross of the Hungarian Order of Merit.

Ellis Jones became a familiar television face in a number of situation comedies and dramas, including television versions of Shakespeare - as the Fool in *King Lear* for ITV, and Elbow in *Measure for Measure* for the BBC.



As a director he worked in regional theatres throughout the UK, including three years as Artistic Director of the theatre at Keswick in the Lake District. He went on to supervise the training of many of today's most exciting actors, as Head of Acting and Vice-Principal at the Royal Academy of Dramatic Art (RADA).

Currently he teaches and directs in different parts of the world, including projects for New York University and Peking University, Beijing.

He also finds time to work as an actor in London - for example, he was understudy cover for Kenneth Cranham's Olivier-winning performance in Florian Zeller's *The Father* in the West End, and contributed to *All the Sonnets* (www.allthesonnets.co.uk) an on-line fund-raising project for DementiaUK.

JOYFUL COMPANY OF SINGERS

One of Europe's most prominent chamber choirs, the **Joyful Company of Singers** is known for its virtuosity and intensity of spirit, as well as for an astoundingly wide repertoire, ranging from the 16th Century to the present day, including many first performances. Formed in 1988 by conductor Peter Broadbent, the choir first came to prominence when it won the Sainsbury's Choir of the Year competition in 1990. Since then it has maintained its profile in the music world, winning an impressive list of national and international competitions leading to many invitations to perform. Concert appearances include most of the leading UK festivals and regular concert tours in Europe, broadcasting in many countries as well as on BBC and Classic FM. A discography of over 25 CDs includes Rachmaninov's *All-night Vigil* on Nimbus: '*beautifully characterized and shaped by Peter Broadbent*' (International Record Review).

The JCS has also instituted a Youth Fund to encourage the development of young choral conductors, singers and composers. The first composition competition was won by young Australian composer Chris Williams and in 2016 the JCS co-commissioned the major work *Dancing Star* from Toby Young along with Bristol-based choir Exultate and Strathclyde University Chamber Choir. In addition, we have funded four Fellowships for young conductors to work with the choir. We are planning to offer a further Young Conductor's Fellowship in 2020 – details will appear on our website – do support us in this initiative!

Tonight's Singers are:

SOPRANOS

Amanda Abbitt
Felicitas Biskup
Cathryn Caunt
Sarah Intrieri
Nicola Roberts

Carolynne Cox
Margaret Green
Alexandra Loewe
Carrie Symes

ALTOS

Bernice Arthur
Bridget Coaker
Debbie Johnstone

Hannah Bale
Annika Lindskog
Lorna Perry

TENORS

Nick King
Richard Milnes
Andrew Shepstone

Mark Johnstone
Julian Tolan

BASSES

Kevin Bailey
Tim Bull
Andy Mackinder
Gershon Silins

Peter da Costa
Mark Fenton
Jonathan Lane
David Lowe
Garrod Stephen
Christopher Williams

Joyful Company of Singers

Peter Broadbent – conductor

Towards the Light

Music for Passiontide

Poulenc

Motets Pour un Temps de Pénitence

Victoria

Tenebrae Responsories

Panufnik

Deus, Deus Meus

Macmillan

Miserere

Thursday 2nd April 2020 at 7pm
St Gabriel's Pimlico, London SW1V 2AD

£15 (£10 U18, student, unwaged) from
www.eventbrite.co.uk and on the door

The Joyful Company of Singers - regd. charity no. 105725
www.jcos.co.uk Photo – Christopher Williams





More performances in our 2019/2020 season



Saturday 25 January - St James's Church, Paddington
'Come and Sing' – join an open rehearsal with the JCS
James MacMillan *Miserere*
Jonathan Dove *The Passing of the Year*
Workshop 10am to 5pm
FREE public performance at 5pm

Thursday 2 April - St Gabriel's Church, Pimlico at 7pm
'Towards the Light - Music for Passiontide'
Victoria *Tenebrae Responsories*
Roxanna Panufnik *Deus, Deus meus*
Poulenc *Motets pour un temps de pénitence*
James MacMillan *Miserere*

Saturday 25 April - Holy Trinity Church, Claygate at 7.30pm
and
Saturday 2 May - St Endellion Church, Cornwall at 7.30pm
Choral works by Brahms, Malcolm Williamson and others.

Sunday 21st June - St James's Church, Paddington
Voices of London Festival - works include:
Malcolm Williamson *Symphony for Voices*
Joanna Marsh *Weighing the earth*
Paul Stanhope *I am Martuwarra*

More details online:

Website www.jcos.co.uk

Facebook [@JoyfulCompanyofSingers](https://www.facebook.com/JoyfulCompanyofSingers)

Twitter [@JoyfulCompany](https://twitter.com/JoyfulCompany)





www.jcos.co.uk

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